

Musica

2398

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# Violino Concertino

*Allegro*

*solo*

*trio*

*tutti*

*tutti*

*solo*

8.

*Voltate*

Mus. 2398 - O - 12

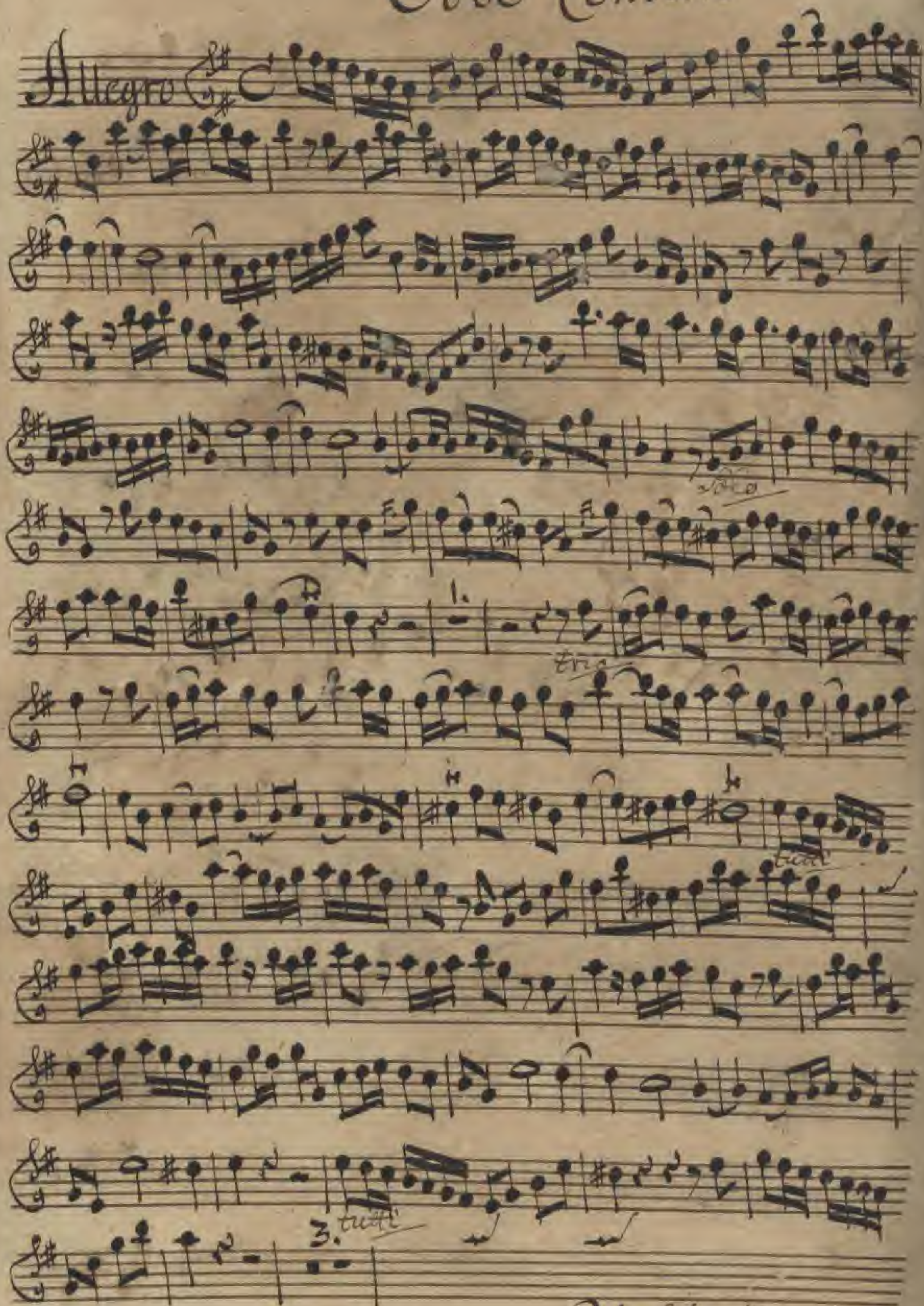








# Oboe Concerto

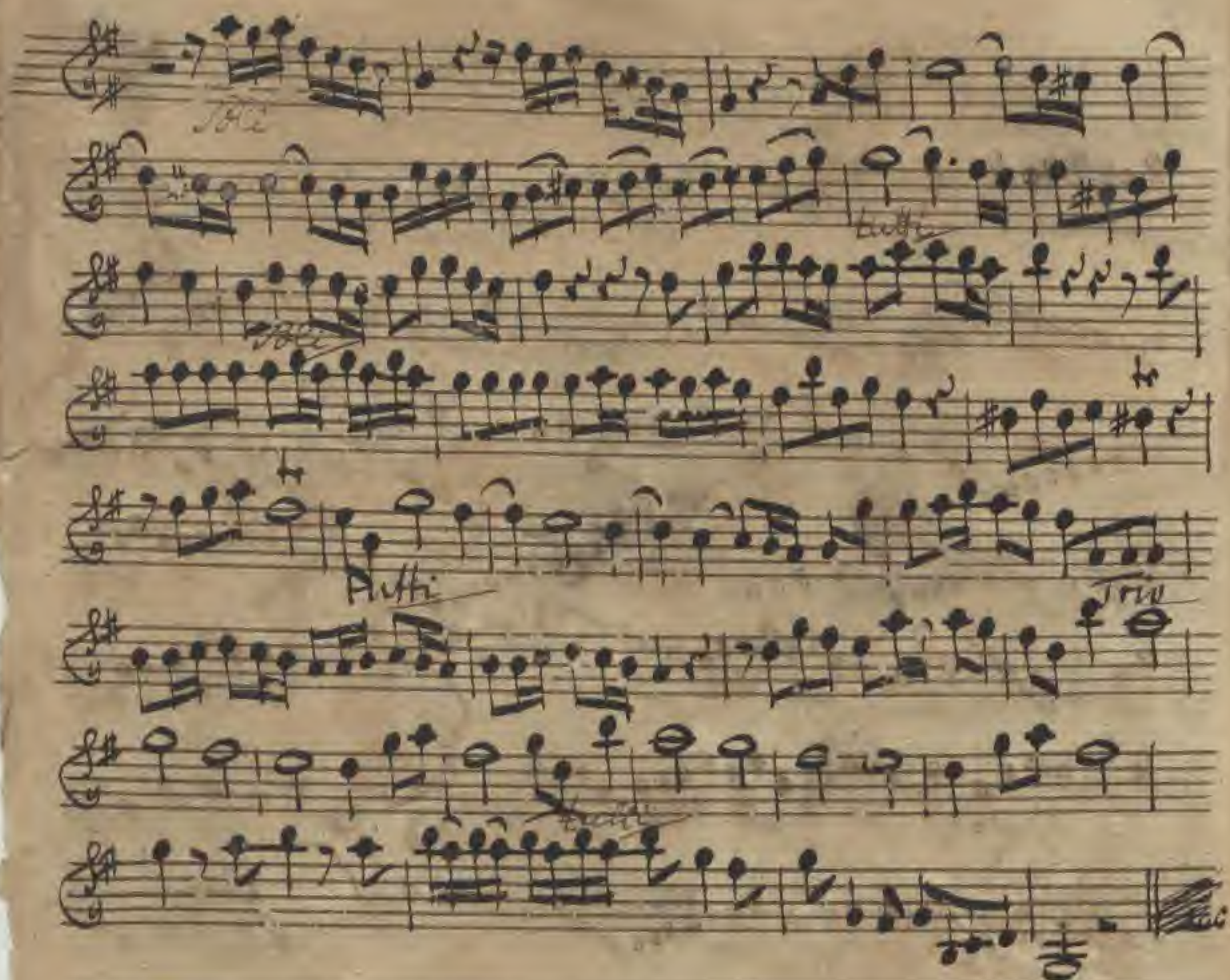


Vollate.



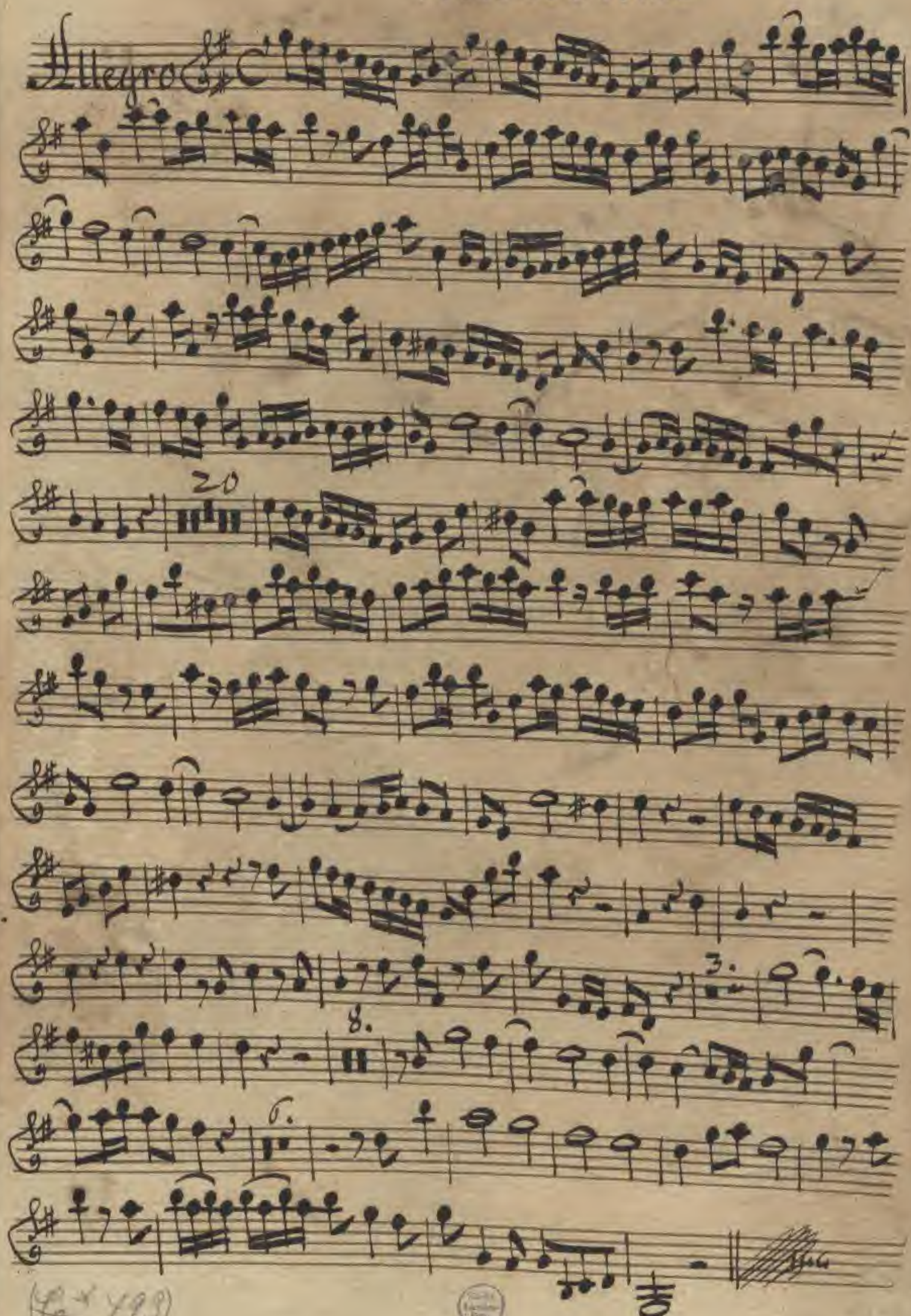
Mus. 2398 - O - 12







# Violino Primo

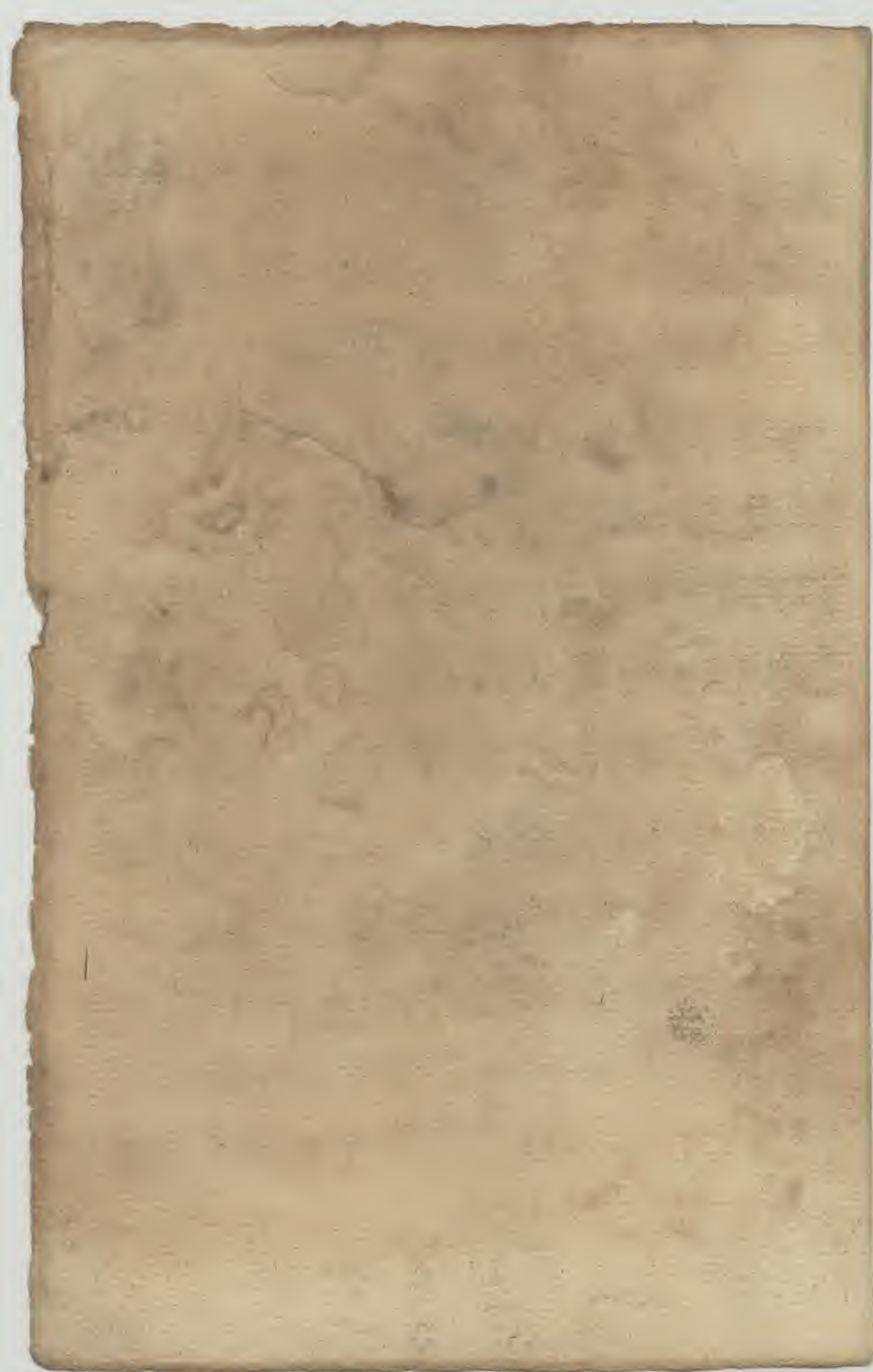


(G 499)

Mus. 2398-0-12

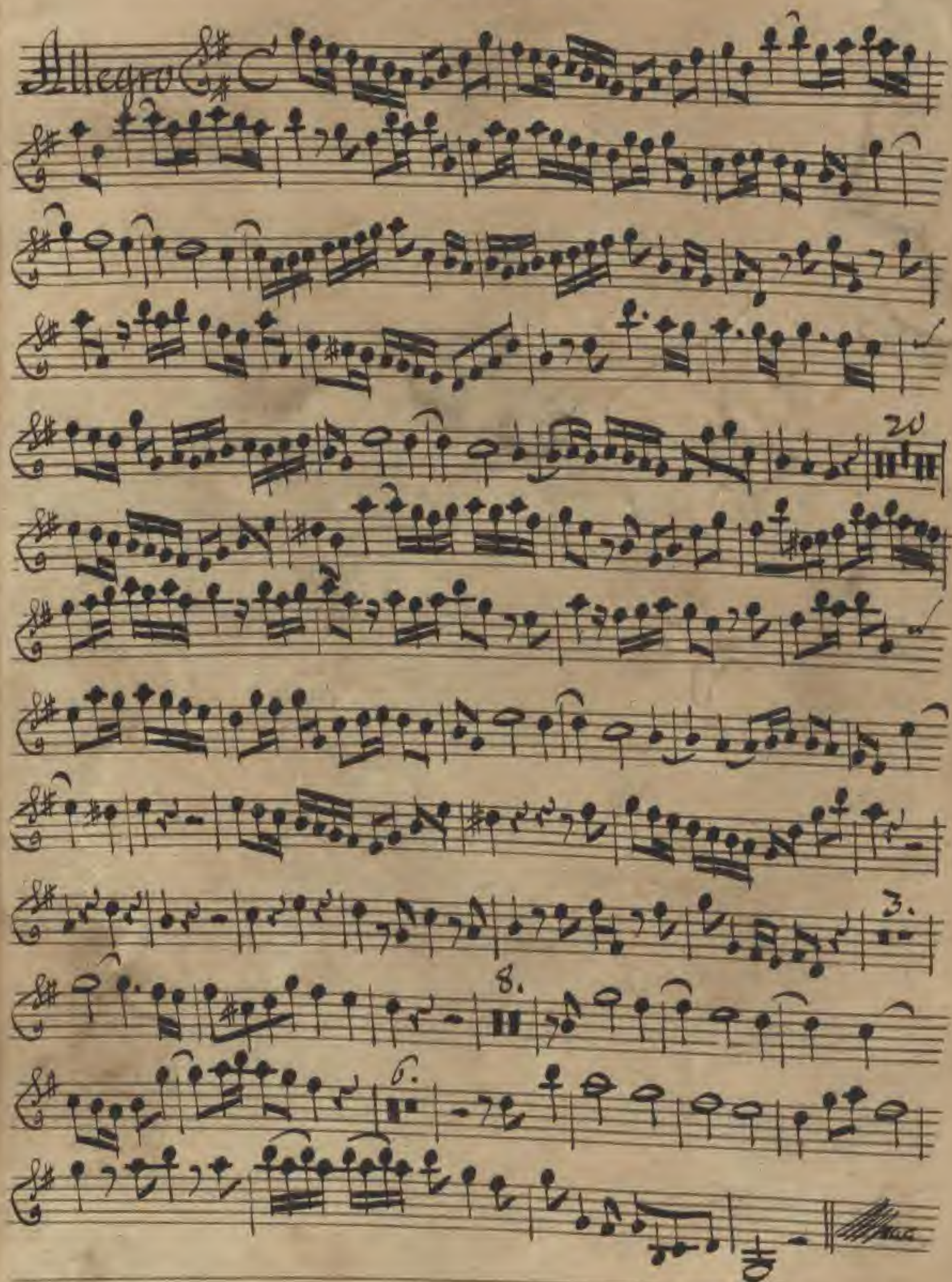
-8-







# Violino Primo



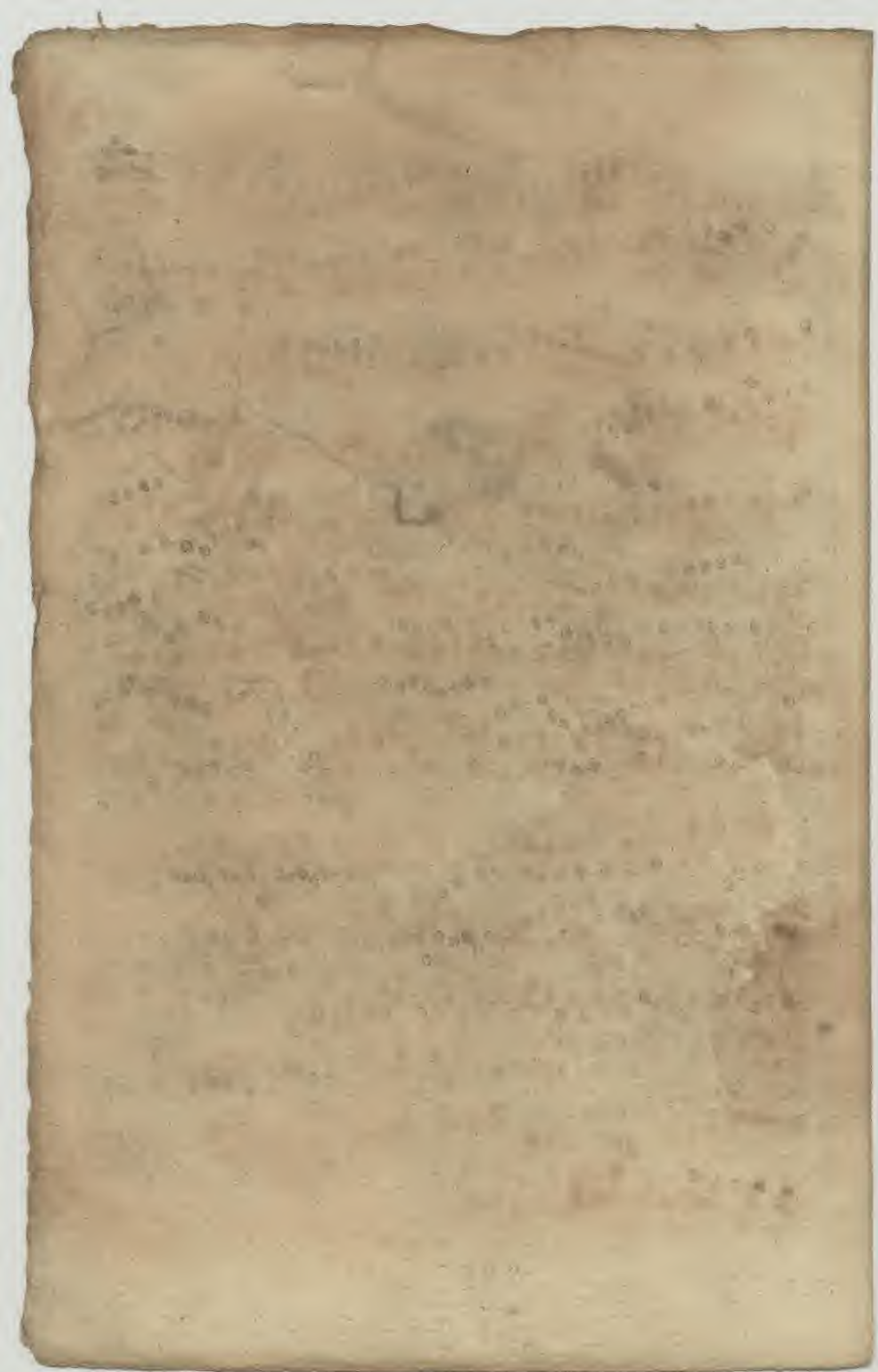
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9

(C. 1. 179)

Mus. 2398 - 0 - 12







# Violino Secondo.

*Allegro*

1.

21.

poco

3.

8.

forte

6.

(4 x 4/3)



40

Mus. 2398 - Q - 72







# Viola Prima

*Allegro*

21.

*pia:*

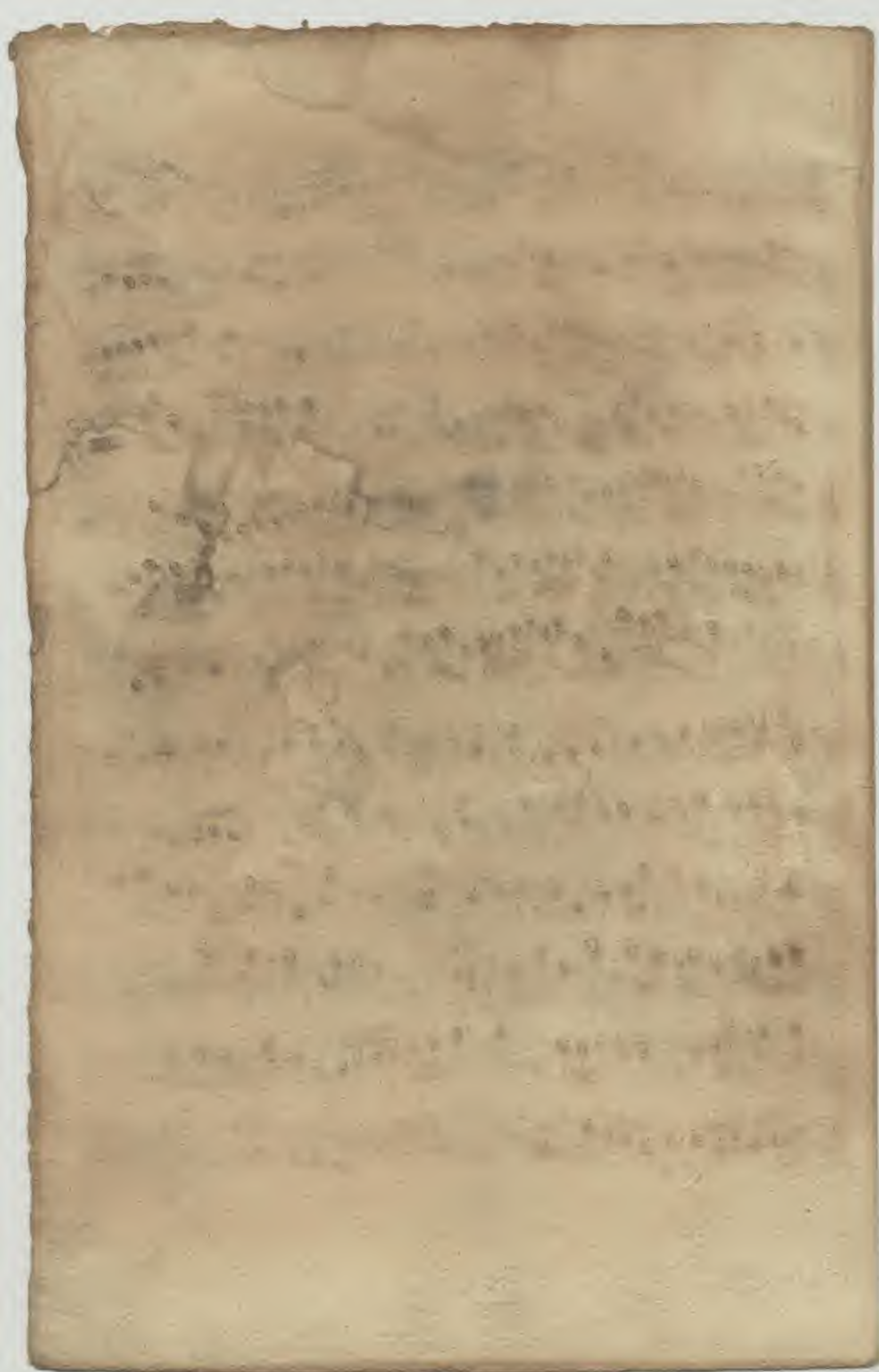
3.

8.

(B. 495)









# Viola Seconda.

*Allegro*

2.

22.

2.

*piano*

8.

3.

6.

*ma*

(6493)

Mus. 2398 - 0 - 12



93







# Violono.

*Allegro*

3.

tutti

piano

2.

The image shows a handwritten musical score for Violoncello. It consists of 14 staves of music. The first staff begins with the tempo marking 'Allegro' and a key signature of one sharp (F#). The music is written in a cello clef. There are several annotations throughout the score: '3.' above the first staff, 'tutti' above the seventh staff, and 'piano' below the eighth staff. The second staff has a '2.' above it. The notation includes various note values, rests, and dynamic markings. The paper is aged and slightly discolored.

(4. 493)

Mus. 2398-0-12



14







# Basso. R.

*Allegro*

3.

20.

2.

*piano*

*fin*

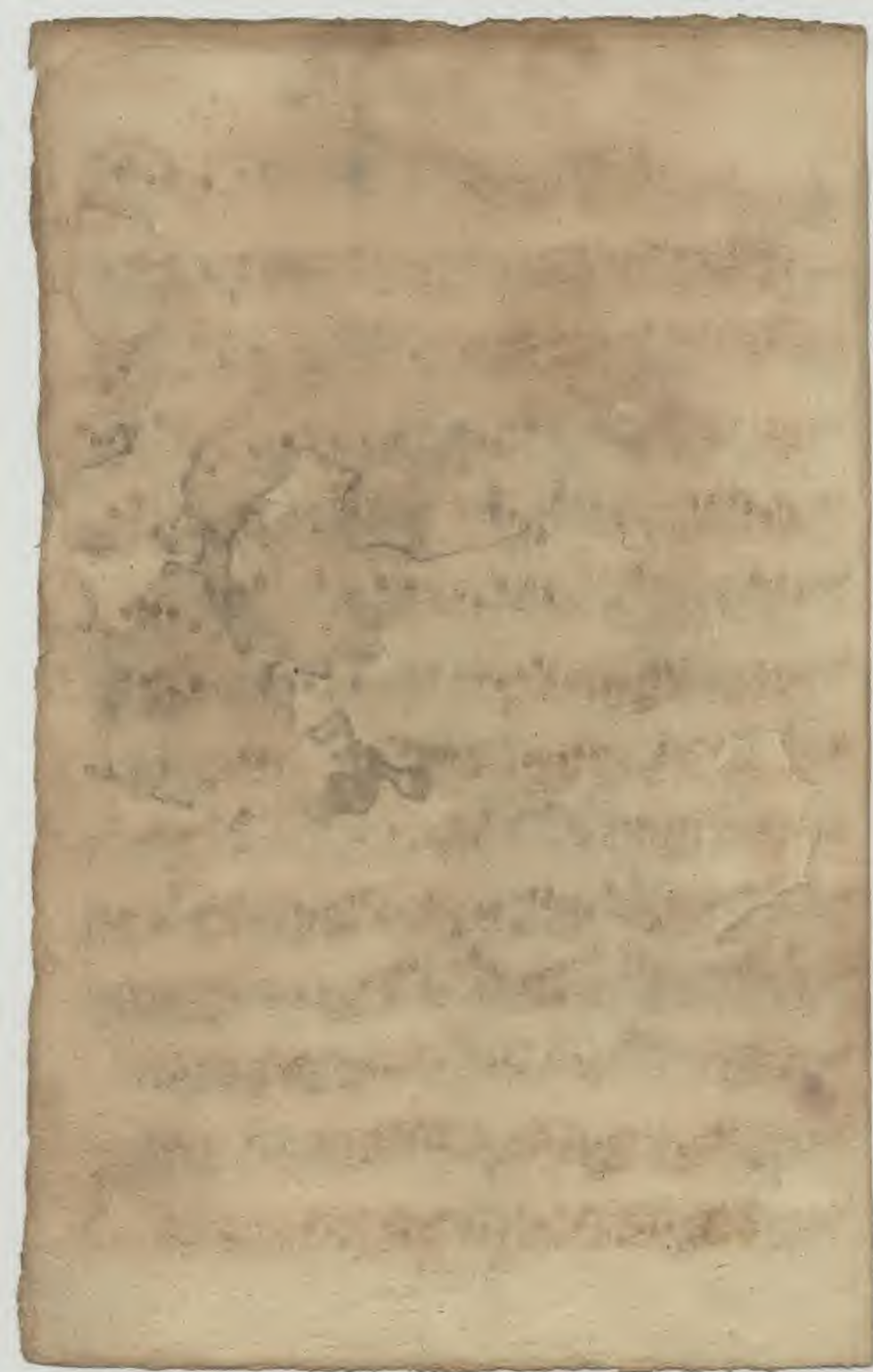
(5 + 498)



15

Mus. 2398-O-12







# Basso L.

Allegro

3.

20.

2.

piano

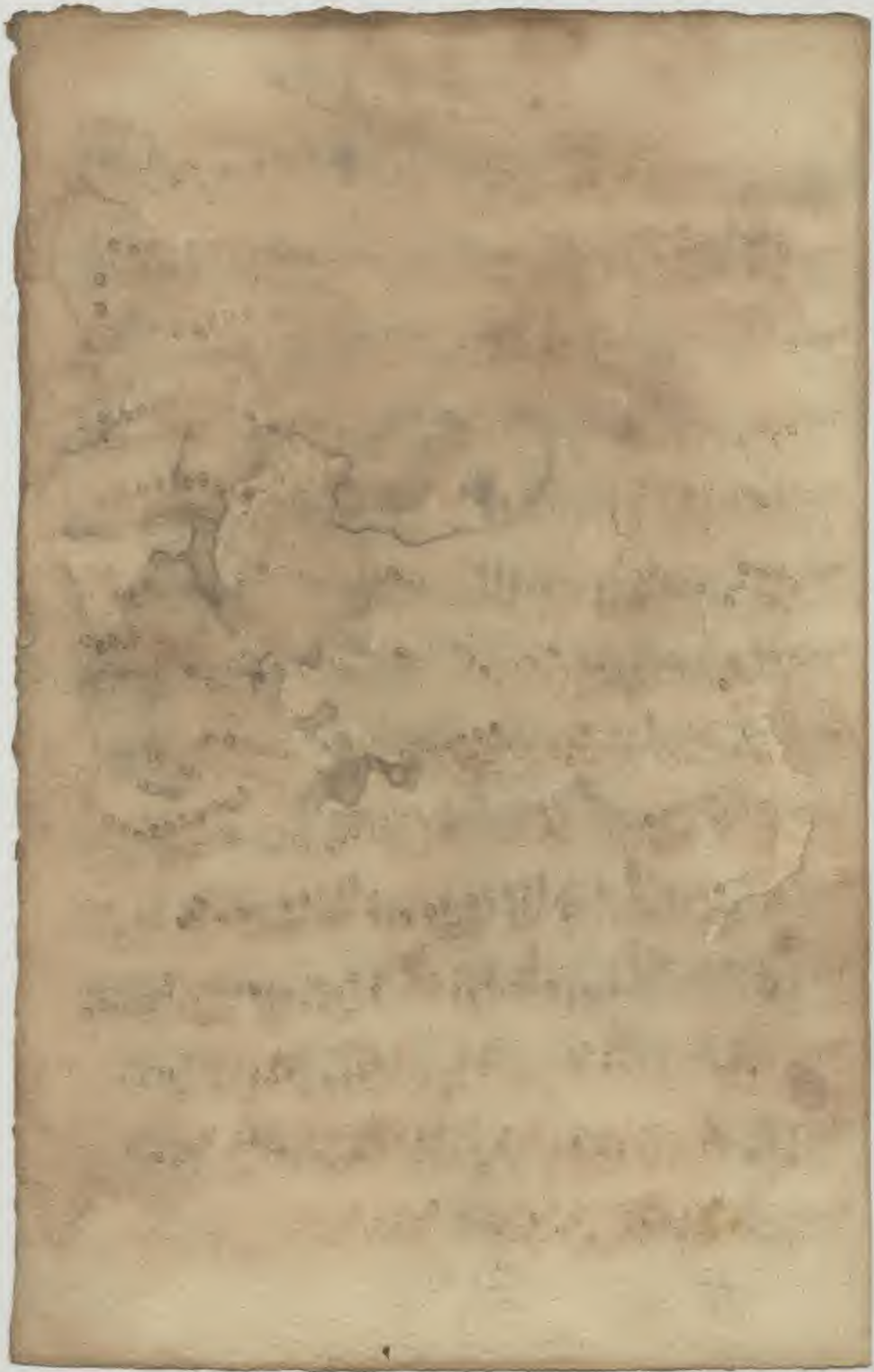
(54-193)

Mus. 2398-0-12



46







581  
Sonata



$3\frac{1}{2}$

N. 14.

Sonata da Chiesa.

a

Violino One.

Hauteb. One.

a Violini

a Viollette.

Basso.

del Sig.  
Heinichen.

Mus. 2038-0-12



(f. 2493) (A-15)

4

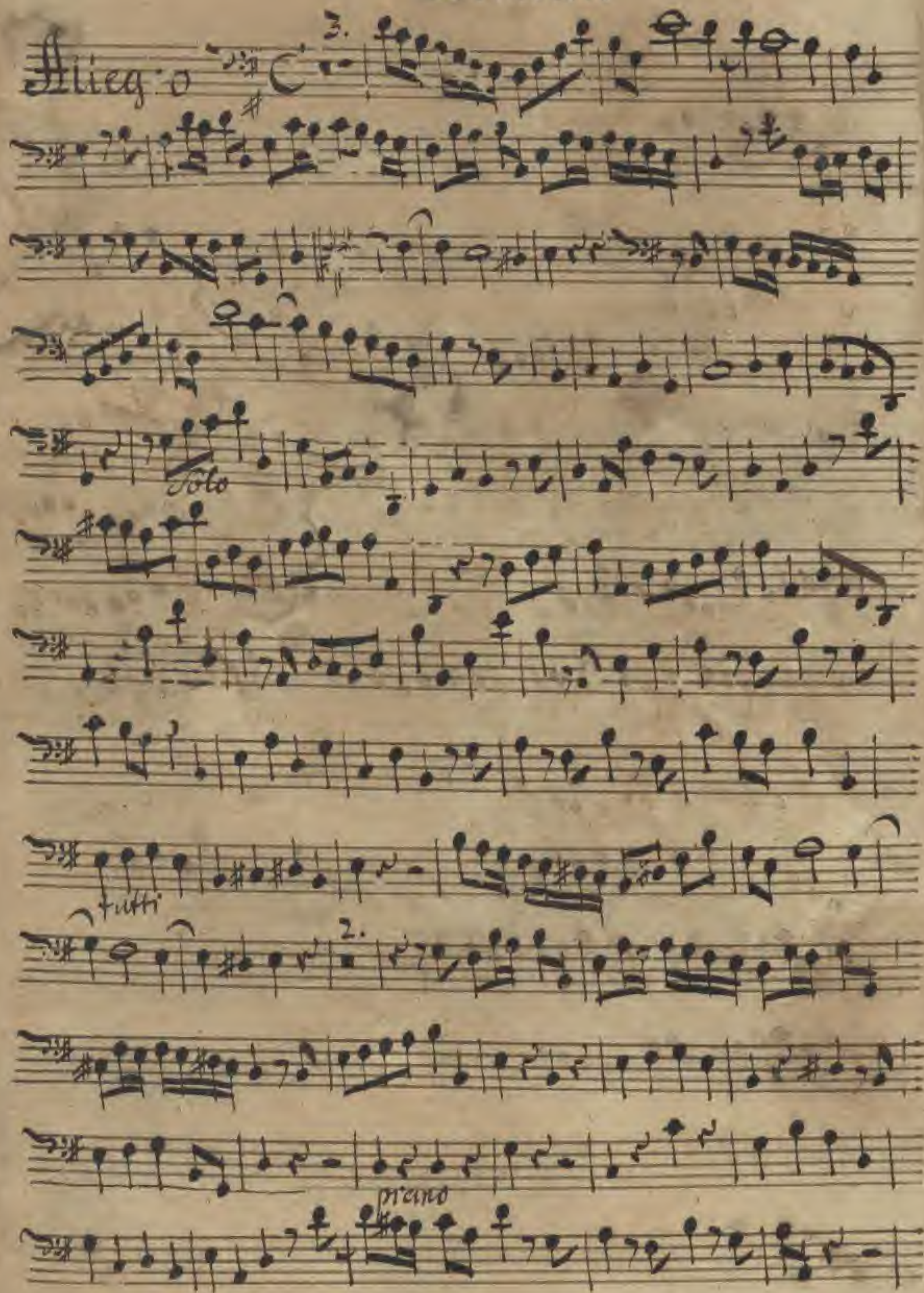


# Cembalo

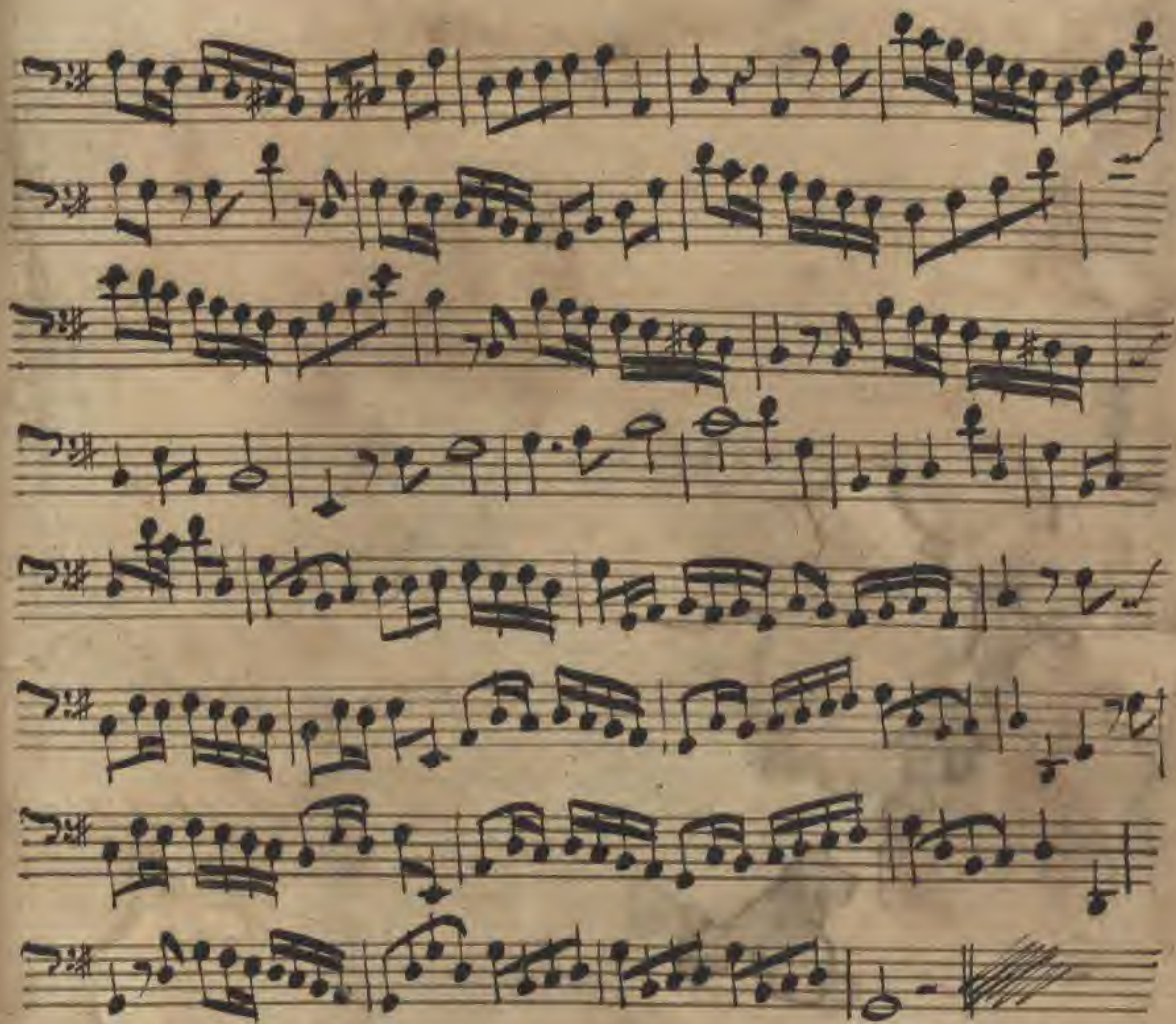
Handwritten musical score for Cembalo, featuring multiple staves of music with various notes, rests, and dynamic markings.

Key markings include:

- Allegro* (top left)
- 3.* (first measure of the top staff)
- Adagio* (middle left)
- f* (forte) (middle left)
- 2.* (middle right)
- f* (forte) (bottom right)
- presto* (bottom right)

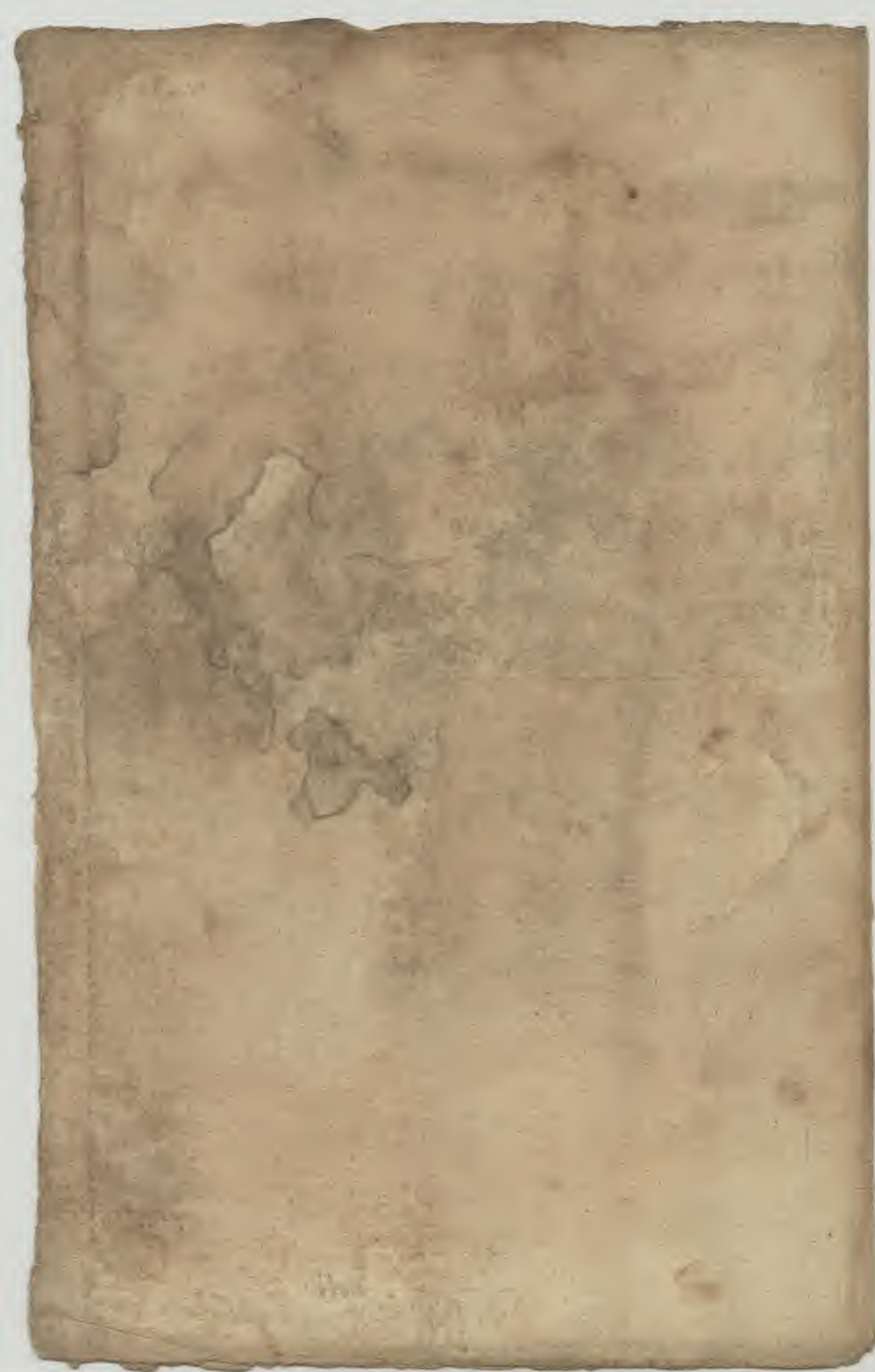






(49.495)







# Oboe Secondo

*Allegro*

20.

30.

31.

*Tutti*

*Triv*





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



# Bassono

*Allegro*

3.

*piano*

*forte*

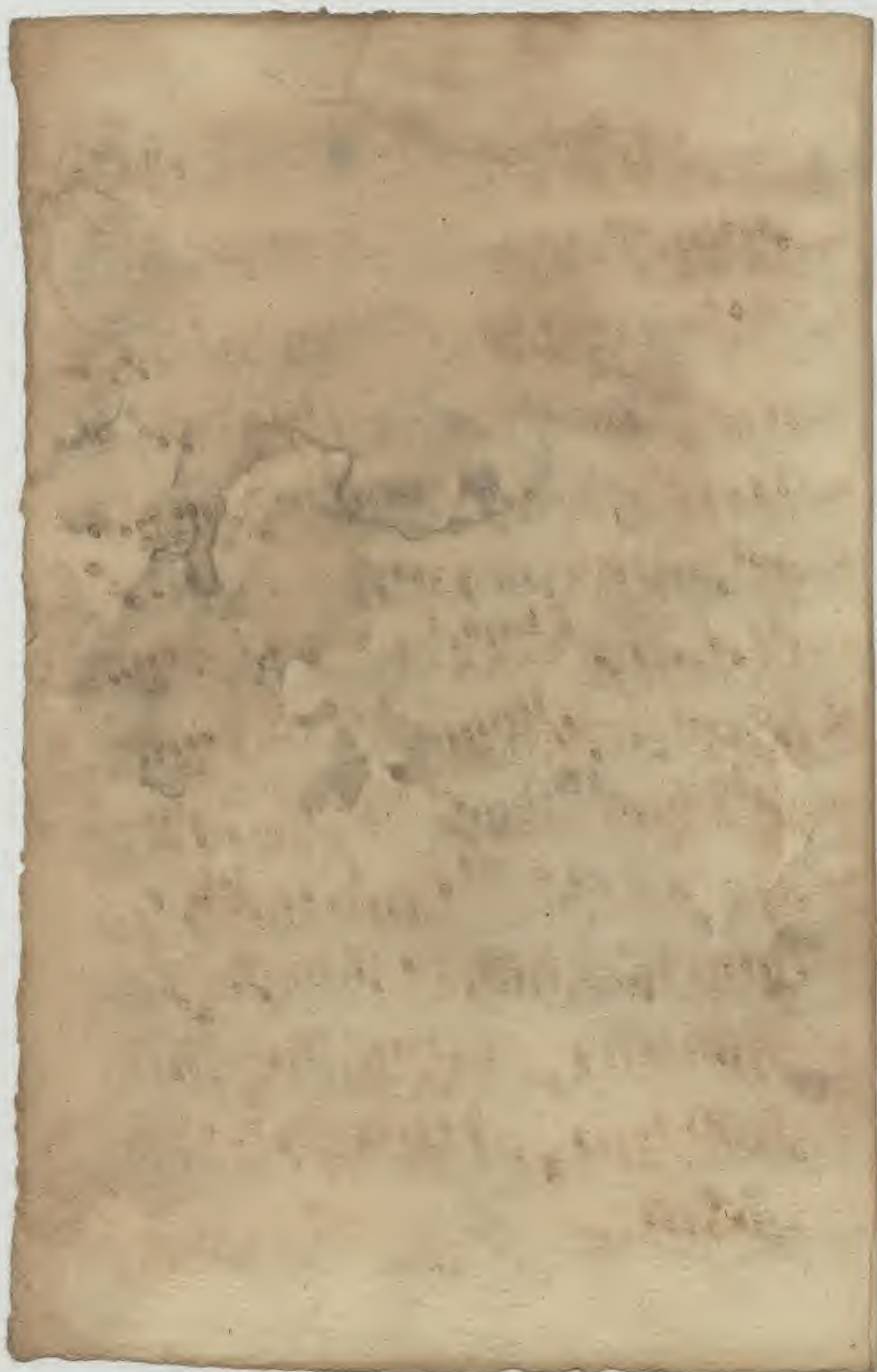
2.

The image shows a handwritten musical score for a Bassoon part. The title 'Bassono' is written at the top. The tempo is marked 'Allegro'. The score consists of 15 staves of music. There are several annotations: '3.' at the beginning of the first staff, 'piano' written below the fourth staff, 'forte' written below the seventh staff, and '2.' at the beginning of the eighth staff. The music is written in a single system, with various note values, rests, and dynamic markings.

(6. 473)

Mus. 2398-0-12







# Violino Secondo.

*all.*

Handwritten musical score for Violino Secondo, measures 1-27. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is in a fast tempo, indicated by the 'all.' (allegro) marking. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. The score concludes with a double bar line and the measure number 27.

(8493)

21.

Mus. 2398-O-12



